



## INDIVIDUAL MEMBERSHIP APPLICATION FORM

Countries with a National Committee

This form is to be completed (**PLEASE WRITE LEGIBLY**)  
and returned to your National Committee  
ICOM Belgium Flanders / ICOM Vlaanderen  
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Email: [secretariat@icom.museum](mailto:secretariat@icom.museum)  
<http://icom.museum>

Last Name:

Mr/Mrs/Ms/Prof/Dr (tick one)

First Name:

Sex: F/M

Date of birth:

Position:

<b>Your Institution's Name:</b>		
<b>Professional address:</b>		
<b>City:</b>	<b>Postal code:</b>	<b>Country: Belgium</b>
<b>Tel.: (+ 32)</b> (Please indicate country & area code)	<b>Fax: (+ 32)</b>	
<b>Work email:</b>		
<b>Institution's Web Site:</b>		

<b>Personal e-mailing address (if different from above):</b>		
<b>Personal Postal address</b>		
<b>Street and number:</b>		
<b>City:</b>	<b>Postal code:</b>	<b>Country: Belgium</b>
<b>Tel.: (+32)</b> (Please indicate country & area code)	<b>Fax: (+32)</b>	

**Category of membership:**

<input type="checkbox"/> Regular (voting)	<input type="checkbox"/> Retired Professional (voting)*
<input type="checkbox"/> Associate (voting)	<input type="checkbox"/> Student (non-voting)*
<input type="checkbox"/> Contributor (voting)	<input type="checkbox"/> Supporting (non-voting)

\* SUBMIT SUPPORTING DOCUMENT

**PLEASE NOTE: Membership is annual and runs from January 1 until December 31 of the year in which the subscription is paid. New memberships received after September 30 will become effective as from January 1 of the following year unless otherwise indicated. →**

Language for correspondence: (tick one)       English       French       Spanish

**If you wish to become a member of an International Committee with full voting rights, please choose one:**

Archeology & History (ICMAH)	Ethnography (ICME)	Museology (ICOFOM)
Architecture & Museum Techniques (ICAMT)	Exhibition Exchange (ICEE)	Museum Security (ICMS)
Arms & Military History (ICOMAM)	Fine Arts (ICFA)	Museums of Cities (CAMOC)
Audio-visuals & New Technologies (AVICOM)	Glass	Musical Instruments (CIMCIM)
Conservation (ICOM-CC)	Historic House Museums (DEMHIST)	Natural History (NATHIST)
Decorative Arts and Design (ICDAD)	Literary Museums (ICLM)	Regional Museums (ICR)
Collecting (COMCOL)	Management (INTERCOM)	Science & Technology (CIMUSET)
Costume	Marketing & Public Relations (MPR)	Training of Personnel (ICTOP)
Documentation (CIDOC)	Memorial Museums (IC MEMO)	University Museums (UMAC)
Education & Cultural Action (CECA)		
Egyptology (CIPEG)	Money & Banking Museums (ICOMON)	

**Committee chosen (only one):** \_\_\_\_\_

**You can indicate up to three other committees you have interest in and from which you want to receive information:** \_\_\_\_\_

**Note:** The above information will be automatically processed to ensure your receipt of services from ICOM and will also be transmitted to third parties (i.e. International Committees). In conformity with the French law on Informatics & Civil Liberties (Jan. 6, 1978, rev.) you have the right of access and to modify the information that concerns you.

I authorise ICOM (tick the appropriate box) to publish my data on its Web site (access restricted to ICOM officers and Committees)       personal       professional

I authorise ICOM (tick the appropriate box) to diffuse my data to non-ICOM third parties.

personal       professional

**Please complete, date and sign the following declaration:**

**I, \_\_\_\_\_, declare that I am eligible for membership of the International Council of Museums (ICOM) and wish to become a member of ICOM. I do not engage in dealing (i.e. buying and selling for profit) in the field of cultural property and accept the ICOM Code of Ethics for Museums.**

**DATE:**

**SIGNATURE/NAME :**