



FAKETE

23-24/11/2023



FAKE, FALSE AND REAL IN MUSEUMS, CULTURE AND SOCIETY

Keynote and Foreign Speakers: *Sir Mark Jones*, Honorary Director of Victoria and Albert Museum and honorary director of National Scottish Museums; **Mrs. Ariele Elia**, Assistant Director at the Fashion Law Institute New York; **Mr. Daan Kok**, Curator Asia at the Museum of World Cultures (the Netherlands); **Mr. Christoph Hatschek**, Vice-Direktor and Head of Collections & Exhibition Department, Heeresgeschichtliches Museum Arsenal, Vienna; **Mr. Mathieu Willemsen**, Curator of the Firearms Collection, National Military Soesterberg and **Mr. Olivier Renaudeau**, Curator Ancient Régime Collections, Musée de l'Armée des Invalides, Paris.

This congress wants to show and document through lectures, cases and *in extenso* guided visits the scope of FAKES in heritage and society, from examples in the fields of cultural, historical and artistic heritage conserved in museums and cultural institutions and will treat topics of expertise as *Archaeology, Conservation, Archives, Ethnography, Anthropology, History, Paintings and Visual Arts, Palaeontology, Military, Textile and Costume, Fashion, Design, Media & Journalism, Climate Change Research/Data, Scientific Imagery, Heritage Criminology and Law.*

The Belgian experts, speakers and lecturers are or were professional active in *the War Heritage Institute, the Royal Institute for Cultural Heritage, the Royal Museums of Art and History, the Royal Museums of Fine Arts of Belgium, the Royal Belgian Institute of Natural Sciences, the Royal Belgian Institute of Space Aeronomy, the Royal Library of Belgium (KBR)*, in Belgian universities (Brussels, Ghent) or in international organizations as ICOM.

During the two days of the congress there will be guided visits in *the Royal Institute for Cultural Heritage* (the *Painting Conservation Studio*, the Radiography and Infrared Reflectography, Macro-XRF Scanning, Radiocarbon Dating / Dendrochronology Departments and the Centre for the Study of the Flemish Primitives), *the Royal Museums of Art and History* and *the War Heritage Institute* located on the site Cinquantenaire in Brussels. There Fake-examples will be shown and explained how the scientific analysis and research can determine if a artistic, natural, artistic or cultural good is real or fake.

Besides a special thanks for the participation of the directory boards and the personnel of these institutions, we also want thank **Belgian Science Policy, ICOM Belgium Flanders, ICOM Wallonia-Brussels, the Belgian University Foundation, the Flemish Community Commission Brussels** for their financial aid and help to make this congress possible.





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► REGISTRATION FORM

Mail this form to: Fake2023@warheritage.be

Organization / Museum / University :

Name and surname :

Email address :

Phone number :

Congress entrance fee for students, 2 sandwich lunches and visits included : 35€

Send us scan of student card

Extra info for sandwich-lunches

- Vegetarian

Congress entrance fee, 2 sandwich lunches and visits included : 75€

Extra info for sandwich-lunches

- Vegetarian

For INVOICE do not pay instantly but contact: Fake2023@warheritage.be

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War Heritage Institute – Parc du Cinquantenaire 3 - 1000 Brussels